Permit #F00023164-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023164-B **Type of Permit:** FILMING **Release Date:** 02/24/2010

Production Company LOGAN MEDIA INC

Insured Company Name LOGAN MEDIA INC

Contact Phone No. 1 310-822-1500
Contact Phone No. 2
Fax 310-822-2277
Address 4221REDWOOD AVE, #2
LOS ANGELES, California 90066

Production Title SAUSAGE HOLE

Type of Production TV Pilot

Producer Joe Clary

Director Ben Conrad

1st AD Unknown unknown

Production Manager Kellen Love

FilmL.A. Coordinator Erica Wade

Location Manager Joe Clary
Primary Phone Office - 310-822-1500
Secondary Phone Office - 773 844-2536

Location Assistant Kellen Love
Primary Phone Office - 310-822-1500
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $214.00

Number of Locations 1

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Summary Information — Location

Permit Number F00023164-B
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title SAUSAGE HOLE

Location Manager Joe Clary
Primary Phone Office - 310-822-1500
Secondary Phone Office - 773 844-2536

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Names GRIFFITH PARK - BRONSON CAVES

Location Type Park

Location Description

Film Dates 2/1/2010 - 2/1/2010 06:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 23164.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Generator	1

Personnel on Location

Type	Quantity
Cast	6
Crew	14
LA City UFSO assigned	24826
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CAST/CREW MUST SMOKE IN DESIGNATING SMOKING AREAS ONLY

Coordinator Note (1) RAPG MONITOR REQUIRED 6AM - 6PM

Coordinator Note SPOT CHECK OK PER INSP PARKER

Coordinator Note RIDER B EXTENDS HOURS TO 8PM & COLLECTS RAPG MONITOR FEES

Parking

Base Camp
Location Type : Location
Street : 8479 Glenoaks Boulevard Sun Valley, CA 91352-3513

Crew Parking
Location Type : Location
Street : 8479 Glenoaks Boulevard Sun Valley, CA 91352-3513

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Bronson/Canyon Drive).
- Must adhere to written guidelines for Bronson Caves.
- May not park anything in the small lower lot near road leading to Caves.
- Must keep gate leading to Caves closed or monitored at all times.
- May not attach anything to the cave walls. May not even use the existing bolts and nails. Everything must be free standing.
- May not block the entrances to the caves.
- Must allow patrons to access the caves when camera is not rolling.
- OK to restrict the public from walking thru their set.
- May not dig in area of the park.
- Must park all vehicles in the large lower lot and walk everything up to the Caves unless park monitor is present.
- OK to film in and out of the caves
- **MAY NOT HAVE EXCLUSIVE USE OF PARKING LOT.**
- **MUST HAVE MONITOR AT ALL TIMES.**

F-23164
LOGAN MEDIA INC
SAUSAGE HOLE
(BRONSON CAVES)

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